

# Listed Buildings by Parish

South Darley

<b>LB Ref</b>	<b>Address</b>	<b>Description</b>	<b>Grade</b>	<b>Date Listed</b>
429820	St Marys Church Eversleigh Rise Darley Bridge Derbyshire DE4 2JT	<p>Anglican church. 1845, enlarged in 1880 and 1885. Designed by Joseph Mitchell, architect of Sheffield, extensions by his son, J.B. Mitchell-Withers, architect of Sheffield. Neo-Romanesque style. Ashlar gritstone and rock-faced coursed gritstone beneath a Welsh slated roof. PLAN: Simple linear plan, comprised of west tower, nave with vestry extension to north, and sanctuary to east with parish room below. Tower with entrance to west elevation. Narrow 3-stage structure with clasping buttresses to first stage. Semi-circular arched doorway, with 2 orders of attached shafts with cushion capitals and moulded arch with billet and beakhead ornament. Towards upper part of first stage, a panel of blind intersecting arcading. Clock face above. Second stage with triple lancets with semi-circular arched heads. Bell stage with wide semicircular arch, with 2-light window set within. Shallow pyramidal roof with stepped ashlar stonework to slopes. Nave gables with ashlar dog-tooth decoration to verges. 4 bays, rising from a shallow stepped plinth, and with clasping buttresses to each corner. North side with single semi-circular headed lancet to each bay, with flanking attached shafts with cushion capitals beneath hood moulds with grotesque head stops. Substantial cill band. Gabled vestry extends northwards at junction of nave and sanctuary extension, and has tall octagonal chimney and door and window openings with moulded surrounds. South side similarly detailed, with buttress at junction of nave and sanctuary. Change of ground level allows basement parish room with 2 bay sanctuary above at east end. East gable with stepped 3 light window, set within tall, wide semi-circular arch headed recess with</p>	II	26/10/1972

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429857	Potters Cottage 27 Main Road Darley Bridge Derbyshire DE4 2JY	<p>moulded surround. INTERIOR: The interior has been subjected to several phases of change, and the most notable fixture is the stained glass in the east window, designed by Burne-Jones, and made by Morris and Co in 1891. They commemorate Joseph Taylor, a local benefactor.</p> <p>1763 (Date plaque). A stone house with symmetrical elevation and long southern wing (formally separate cottage). House faces T junction across small front garden. Coursed gritstone with quoins, eaves cornice and roof with coped gable ends and kneelers. Roof now clad in modern tiles and with end chimneys. 2 storeys. 2 windows, of 2 lights each with stone band surrounds and square section stone mullions. Date plaque inscribed 'Jonathan and Alice Potter 1763' set above centre door. Flat stone door hood on consoles. C18 southern wing has altered fenestration. Internally, main house has 3 stone fireplaces, 1 with large stone hood on moulded corbels and chamfered jimbs, the other 2 with plain stone surrounds and triangular cornice forming mantelpiece. 2 Chamfered beams, one with moulded stops.</p>	II	03/10/1979

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429858	The Three Stags Head Main Road Darley Bridge Derbyshire DE4 2JY	1736 (Scratch date on doorcase) but late C17 section at rear of cross wing. Building set at right angles to street. Coursed stone with slate roof. West gable end coped with kneeler. End and off centre chimneys. House of 2 builds, the later West part (at front), probably a rebuild. 2+ storeys (attic window in gable end now blocked). 4 windows, an assortment of sashes of 1, 2 and 3 lights generally with stone band surrounds and square section mullions; about half retain glazing bars. 2 doors both with moulded dripstones, the western with painted stone surround, the eastern has massive quoined surround. C17 blocked fenestration to rear of western cross wing. Interior has good fireplace to west room ground floor with segmental arch with voussoirs and keystone.	II	03/10/1979
<b>Total</b>	<b>3</b>			